THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 897 *Thursday, Oct.* 14, 1824. *Price* 1*d.*

Covent Garden Theatre:

THAT eminent actor, Mr. YOUNG, made his first appearance for the season last night, as *Sir Pertinax Macsycophant.* One might have supposed that he would have selected a *tragic* character on the occasion, but, the fact is, that his talent for a certain line in *comedy* has fully equalled, if not surpassed, his qualifications for *tragedy.* Mr. YOUNG is the finest declaimer on the stage; he possesses a manly and imposing person and manner; his judgment is excellent, and he is distinguished for taste. He, therefore, always gives peculiar force to energetic parts, and marks the niceties of character with much effect. Besides, he has a fine satirical turn of humor, which in *Sir Pertinax* is frequently called forth with great felicity. Mr. YOUNG, on his voice being heard without, was greeted with a very cordial welcome. He acted *Sir Pertinax*, throughout, in an admirable manner, and with almost all the perfection of dialect which a native of Scotia might be expected to exhibit. Mr. COOPER played *Egerton* in a very gentlemanly style; and gave every importance to the character which it is susceptible of. The *Lady Rodolpha Lumbercourt* of Mrs. CHATTERLEY is clever, but rather laboured in some parts. Mr. BARTLEY looked and acted the *von vivant*, careless English nobleman extremely well. Mr. MASON represented *Sidney.*—Still, do we intreat of this young gentleman to get rid of that formal. *important* air which he continually assumes. He acts every thing as if it was a grand, first-rate tragic character he had in hand; and thus, really, brings on himself much harsh ridicule. Why will he not *resolve himself into his character?*—Why not follow *nature?* He is possessed of talent; but we are sure he never will appear to advantage in any character which requires an unbending of the whole manner: his voice also is much against him; but, we think, notwithstanding our observations, that there is considerable improvement this season in his acting.

Hay-market Theatre.

THE Comedy of *The Road to Ruin* was acted here last night.—The character of *Old Dornton* was supported by Mr. W. FARREN. It was an able performance, but very unlike that of our retired favorite Mr. MUNDEN, in the same part, which was always exclusively his own. Mr. FARREN wants the power of *moving* us with paternal

affection, breaking out through offended feeling at the extravagancies of his darling son. With this defect, it cannot be said to have filled the character appropriately; although the majority of an audience who are no critics, will, no doubt, think he acted the part very finely.

Mrs. GLOVER appeared as the *Widow Warren*, for the first time. Since the days of Mrs. MATTOCKS, the original Widow, we do not recollect to have seen this character so much to our liking. Mrs. WEST, as *Sophia*, was very interesting. Mr. VINING's *Young Dornton* is a very spirited piece of acting, and does him great credit. Mr. HARLEY's *Goldfinch* was very good and true to nature. The whole Play was well performed, and gave great satisfaction.

(*From a Correspondent.*)

ENGLISH OPERA-HOUSE.—The performances at this Theatre, on Monday evening, for the Benefit of the Philantrophic Society, was very fashionably attended. The Play of *The Rivals* was very respectably performed. *Sir Anthony Absolute* was spirited, and Mr. JAMES had evidently taken great pains with the part. *Captain Absolute* was performed by Mr. HARROLD; we remember seeing this gentleman in subordinate characters at Drury Lane Theatre last season, and we were much surprised at witnessing his spirited represensation of the Captain; he was easy, bold, and elegant, and was uncommonly well drssed. *Faulkland* was performed in a very gentlemanly manner by Mr. HOLLAND. *Bob Acres* was very entertaining in the last scene; he evidently did not understand the earlier ones; he certainly is a most industrious collector of "*gag*." But what shall we say of *David*, he was the best acted character in the Play, and we only regretted we did not see more of him.—This gentleman certainly possesses very great talent. The ladies supported their characters with very great ability. The evening's entertainment was much too long.

ADELPHI THEATRE.—The spirited and highly successful proprietors of this establishment, commence their winter career this evening, with a new melo-drama of the German school. We have heard the scenery, dresses, &c. spoken of in the highest terms of approbation. The bills too announce, as we stated yesterday, an increase of numbers in the vocal and instrumental departments, worthy of either of the great houses. Considerable alterations have been effected in various parts of the Theatre, with a view to the comfort of the audience. The *salle* has been re-decorated in a most pleasing and elegant style of novelty.—We heartily wish a continuation of their usual prosperity.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Covent Garden.

This Evening, (first time here) the Opera of

Der Freischutz ;

Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,
Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar, Wilhelm, Herman, Hans, Mathew, } Yagers of the Forest, { Mr BENNETT, Mr PEARMAN, Mr J. ISAACS, Mr TINNEY, Mr LEY,

Killian, (a Peasant) Mr KEELEY,
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, (Landlord of an Inn) Mr BLANCHARD,
Hermit of the Forest, Mr CHAPMAN,

Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,
Lena, (her Companion) Miss LOVE,
Mariana, (daughter to Christopher) Miss J. SCOTT,
Elena and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Waltz by the Peasantry The Hermitage in the Forest of Hohenwalde.---The Forest, and Wilhelm's Cottage.

Act 2---An Apartment in the Forest House.---The Village Inn.--The Wolf's Glen.---The Incantation---Caspar's Summon's and the Magical Appearance af the Black Huntsman of Bohemia---Music Indicative of the Ceremonies on the *Casting of the Magic Balls.*

Act 3,---The Exterio of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

After which the Comedy, in two acts, called

Simpson and Co.

Mr Simpson, Mr W. FARREN, Mr Bromley, Mr COOPER,
Mrs Bromley, Miss CHESTER,
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

On Monday, Macbeth, with Harlequin and Poor Robin.

Theatre Royal, Hay-Market.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Justice Shallow, Mr YOUNGER, Ford, Mr COOPER,
Master Slender, Mr HARLEY, Sir Hugh Evans, Mr WILLIAMS,
Page, Mr W. JOHNSON, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, (2nd time) Mad. VESTRIS, Mrs Page, Mrs GARRICK,
Anne Page, Miss POVEY, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare.

Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose,
Act 2.—Song. "When it is the time of Night" Mrs Garrick.
Song, "Crabbed Age" Madame Vestris.
Duet, "Love like a Shadow flies" Mr Melrose & Miss Povey
Act 3.—Duet, "All that Glitters" Mad: Vestris & Mrs Garrick.
Act 4.—Duet, "I know a Bank" Mad Vestris & Miss Povey.
Act 5.—Duet, "When Daises pied" Madame Vestris & Mrs Garrick
Chorus, "Trip, trip away" Miss Povey & Chorus
Finale, "Away, away, make holiday.

After which the Comic Piece of

'Twould Puzzle a Conjuror!

Baron Von Clump. Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with a Farce, call'd

INTRIGUE.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY,
who will sing with Madame VESTRIS '*When a little Farm we keep.*'
Capt. Rambleton, Mr VINING,
Ellen, Madame VESTRIS, with *The Dashing white Serjeant*, and *What can a poor Maiden do?*

To-morrow, The Merry Wives of Windsor.